

# How to: Youth Culture Camp

## An Aesthetic Diary



## Who are we?

At the beginning there is always getting to know each other.

We are the VNB collaborative team who planned and ran the youth culture camp.

The group that we accompanied for two weeks in our camp consisted of young people with and without a migration history from the Barnstorf area in Lower Saxony.

Time to start  
the camp...

# Jugendliche teilen Ängste und Hoffnungen

› Jugend-Kultur-Camp zum Thema „Zukunft“ in den Osterferien



Das Jugend-Kultur-Camp richtet sich an Jugendliche mit Migrations- und Fluchterfahrungen im Alter von 14 bis 18 Jahren.

**BARNSTORF** › Der Verein Niedersächsischer Bildungsinitiativen (VNB) bietet in Zusammenarbeit mit dem Welthaus Barnstorf ein Jugend-Kultur-Camp in den Osterferien an. Das Programm

unterstützt von zwei Medien- und Theaterpädagogen der Camplleitung und ehrenamtlichen Mitarbeitern. Außerdem gibt es ein spannendes Freizeit-

Gerken, die sich bereits in den Vorjahren an der Durchführung der Camps beteiligt hat.

„Die Vorbereitungen laufen auf Hochtouren. Wir freuen uns auf

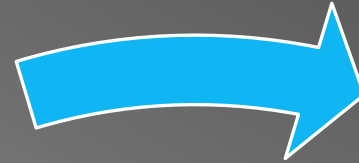
weitere Anmeldungen der Jugendlichen. Es sind noch einige Plätze frei“, ergänzt Elena Schlegel, Koordinatorin der Kulturcamps beim VNB.

# Group expectations

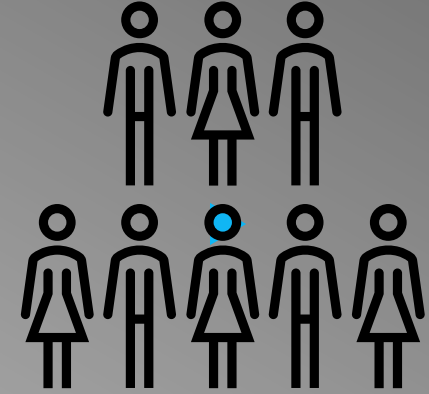


*Will we young women be able to show our strengths?*

*Will we manage to form a group?*



*Will we be able to gain more self-confidence?*



*Will we be able to improve our language skills?*



*Will we be treated fairly as women?*



# Team expectations



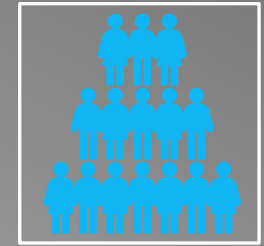
*Will we make a good team?*



*Will we be able to improve our methodological skills?*



*What experience will we gain?*



*Will we develop professionally as individuals or as a team?*

## *The why*

*From the social-educational point of view, the two-week youth culture camp should contribute to...*

*... getting to know each other and exchange perspectives on concrete topics;*

*... uncovering and dismantling one-sided and / or stereotypical images of the "others" and their respective countries of origin or develop a constructive way of dealing with them;*

*... getting to know and developing concrete possibilities to get involved in society and to stand up for their ideas and wishes;*

*... learn to see themselves as part of the local/German society and develop a feeling of being at home "here".*

*... offering young people with migration / refugee experience the chance to improve their language skills*

## *The how*

*From the artistic point of view, the two-week youth culture camp finally contributed to the following:*

- *Basic knowledge about the medium of film was taught, and monologues, dialogues and short stories suitable for film were developed.*
- *We were able to borrow material such as iPads, reflex cameras, green screens, lighting and other equipment from the media library in the Diepholz County.*
- *The participants learned how to shoot small films themselves, but also the aesthetic basics of image composition. Furthermore, the young people learned and experienced an introduction to the basics and handling of cameras, sound recording devices, animation techniques and simple editing programmes in workshops.*
- *To find ideas, various impulses were given in small groups and their own stories were developed in moderated group processes. Finally, the focus was on the development, planning, implementation, post-production and presentation of an own exhibit in a small group.*
- *The exhibits and results created in the small groups were presented at the end of the youth culture camp in a publicly advertised “multimedia show”.*



More than just words...







More than just learning...



## Challenges:

What did not go well?

What could be done better?

*More team time to reflect on the day is very much lacking, as the teamers had to take some of the young people home and there is no time afterwards to reflect on the day.*

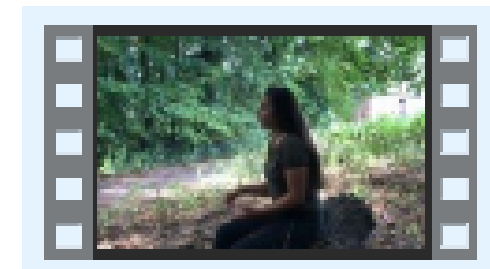
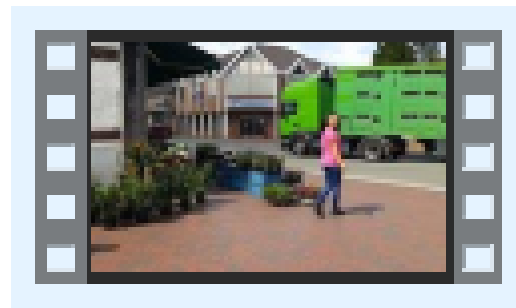
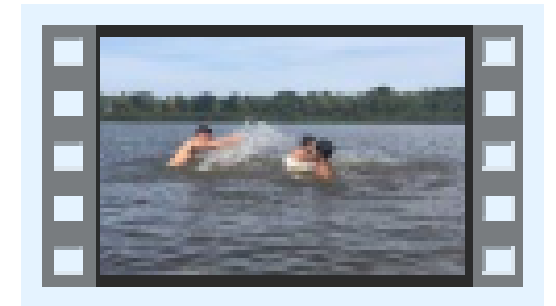
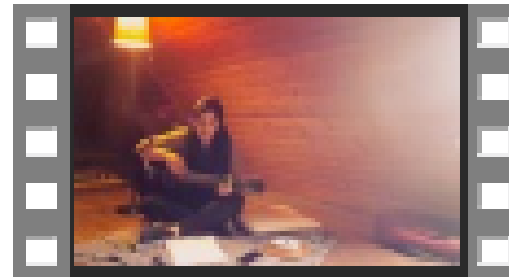
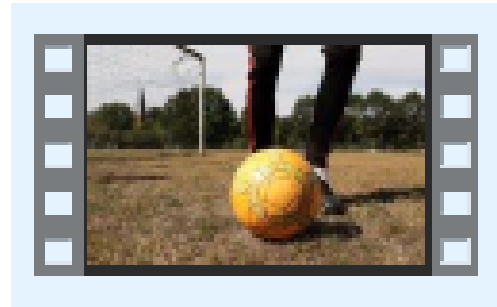
*The young people should not be allowed to take the equipment home. Make it clear that the loan of equipment is the responsibility of the VNB team.*

*Appreciative handling of the material/technology:  
A small sound box was stolen and has not been recovered  
:(((*

*Some young people have disappeared during breaks.  
Everyone should sign out to the team during breaks.*

*Introduce a mobile phone challenge next time. Set clear rules about mobile phone use during activities.*

# Post Production Time...



And finally...

one of the films won  
the contest in a  
statewide youth film  
festival!!!

# „Der Schlüssel zur Welt“ belegte den ersten Platz

› Gesang, Schauspiel und kreative Filmelemente haben die Jury überzeugt

**BARNSTORF** (düm) › Die Christian-Hülsmeier-Schule aus Barnstorf sorgt wieder einmal für positive Schlagzeilen: Den landesweiten Kurzfilmwettbewerb „ganz schön anders“ hat nämlich eine Gruppe dieser Schule gewinnen können.

Die jungen Akteure konnten die fachkundige Jury nach Angaben von dort mit ihrem berührenden Musikvideo „Der Schlüssel zur Welt“ begeistern. Als Belohnung wartet nun eine Reise nach Berlin inklusive eines Besuches des Filmparks Babelsberg auf das Siegerteam aus Barnstorf.

Nach Darstellung der Veranstalter des Wettbewerbs, des er Vereins Blickwechsel, hatten sich hatten insgesamt 120 Schüler-Filmteams aus Förder- und Regelschulen an dem inklusiven Kurzfilmwettbewerb auf Landesebene beteiligt. In Musikvideos, Spiel- und Dokumentarfilmen beschäftigten sich die Teilnehmer mit dem Thema Inklusion



Der erste Preis im inklusiven Kurzfilmwettbewerb „ganz schön anders - ganz schön aufregend“ ging an den Film „Der Schlüssel zur Welt“. Eingereicht worden war das Video von, Shiva Golami, Yasmin Haidari, Sodaba Gate und Amene, Elnaz und Zainab Samadi, Schülerinnen der Christian-Hülsmeier-Schule aus Barnstorf. Das Bild oben zeigt sie zusammen mit Schirmherr Janis Geiger und ganz rechts, Laudatorin Sabine Eder.

Geschlechterrollen und Stereotype abgerufen werden.

Sabine Eder vom Verein Blick- Frauen angreifen und zerstören

Foto: Franz Fender

From the  
laudatory  
speech:



“The jury liked how versatile the film crew was in dealing with the topic. Singing, acting and creative film elements convinced the jury and so the first prize goes to Barnstorf!”

Watch the  
film on  
YouTube:



<https://www.youtube.com/watch?v=dAg6hwpVNN8>



# What comes next?

Future culture youth camps will be developed, dealing with topics like democracy, climate change, media literacy,... The topics are depending on the respective group, age etc., and the funding of the youth culture camps is always challenging. But we keep on going...



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