



atwork

Aesthetic diary as a reflection tool in socially engaged arts

-> NOTES

atwork
a better future for all through creativity



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Diary: notes

Reflection of creative/artistic processes:

- Recordings: Greek 'gráphein': writing, scraping, drawing.
- The diary can harness different media and materials, and can take any form.

Diary: recordings & notes

a form of creative practice that bears witness to (fleeting) experiences. Andrea Sabisch describes the process of recording as the translation of a sensual perception (p. 22) and as an aesthetic process which in turn becomes an experience. Fractures and interruptions are inherent parts of the process of translation, which takes place as writing, recording, drawing.





- Recording is a process of translation, fragmented and fragile.
- As part of the process of recording, research questions are being posed, new opportunities for experiences, questions and answers or interpretations open up, previous experiences feed into the recordings too, and implicit knowledge becomes visible.



- Recording as archive (of knowledge)
- Recording as the formation of a voice: Recordings form an instrument for proposing answers to different media, material and temporal experiences and the ways and spaces in which they developed, and for allowing the 'Other' to exist. They become a medium for the visualisation of aesthetic experience (Sabisch, p. 37).



Forms:

- Mapping
- Portfolio, process portfolio, product portfolio
- Blog and vlog
- ...

Experiences and thoughts, perceptions and impressions are collected and recorded throughout the process in the form of sketches, key words, notes or recordings (audio, photo, video).



Diary research

- Andrea Sabisch examined the aesthetic experiences that become visible in diary entries (p. 26), which document traces of individual and collective patterns of interpretation and strategies of action.
- The recordings constitute a performative and idiosyncratic practice that visualises experiences, inherent questions of orientation, as well as implicit and practical knowledge (Sabisch p. 27/28).

Source: Andrea Sabisch: Aufzeichnung und Ästhetische Erfahrung. 2009. URL: <https://d-nb.info/999175874/34>